

39915 • TTBB with Piano

Alfred
POP
SERIES

Today's Pop

Classic Pop

* Great American Songbook

Broadway/Movies

holiday

Voicings available:

39912 – SATB

39913 – SAB

39914 – SSA

39915 – TTBB

Also available:

 *Sound Trax* #39916

 *Sound Trax* #39917

Fascinating Rhythm

Music and Lyrics by **George Gershwin**
and **Ira Gershwin**

Arranged by **Mark Hayes**



alfred.com



FASCINATING RHYTHM

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Bright swing feel (♩ = ca. 152-160)

PIANO

4

TENOR I

TENOR II

BARITONE

BASS

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm

5

7

that pit - a - pats through my brain.

So darn per - sis - tent, the

8

Ebm

Ab⁹

Ebm/Bb

Eb⁵

Ebm⁷/Bb

Ab⁷

Abm⁷

Abm⁶

Ebm/Gb

Bb⁷sus/F

Ebm

Ab⁹

Eb⁵

Ebm⁷/Bb

* Also available for S.A.T.B. (39912), S.A.B. (39913), and S.S.A. (39914).
 SoundTrax CD available (39916). SoundPax available (39917) - includes score and set of parts for Flute, Flute/Piccolo, 2 Oboes, 2 Clarinets, Bassoon, 4 F Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, 2 Percussion, Electric Guitar, Bass Guitar, Drumset, Harp, 2 Violins, Viola, Cello, and Double Bass.

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10

day is - n't dis - tant when it - 'll drive me in - sane.

Ab⁷ Abm⁷ Abm⁶ Ebm/Gb Bb⁷sus/F Bb⁷(#5)/F Ebm F⁷

13

mf Comes in the morn - ing with - out an - y warn - ing, and hangs a - round all

mf

Bbm Bbm⁷/F Eb⁷ Eb⁶ Ebm⁷ Ebm⁶ Bbm/Db F⁷sus/C

f *mf*

16

day. I'll have to sneak up to it, some-day, and speak up to it.

mp

day. Oo

Bbm Eb⁹ Bbm Bbm⁷ Eb/Bb Ebm/Bb

19 *mf* 21 *p*

I hope it lis-tens when I say: "Fas-ci-nat-ing rhy-thm, you've

mf *p* UNISON

F⁹ F⁷ F⁹ B^b7 B^b7/D A^b/E^b B^b7/F A^b/E^b

p

22

got me on the go! Fas-ci - nat-ing rhy-thm, I'm all a - quiv-er. (3) END

UNISON

B^b7/D A^b/E^b B^b7/F A^b/E^b B^b7/D A^b/E^b B^b7/F A^b/E^b B^b7/D A^b/C G^m/B^b B^b7/A^b

3 3

25 *mp*

What a mess you're mak - ing! The neigh-bors want to know why I'm

mp

E^b7/G D^b/A^b E^b7/B^b D^b/A^b E^b7/G D^b/A^b E^b7/B^b D^b/A^b

mp

27 29 *mf*

al-ways shak-ing, just like a fliv-er. Each morn-ing

mf

*Eb*⁷/*G* *Db*/*Ab* *Eb*⁷/*Bb* *Db*/*Ab* *Eb*/*G* *Db*/*F* *Cm*/*Eb* *Eb*⁷/*Db* *Ab* *Eb*/*G*

30 *f* *mf*

I get up with the sun (start a hop-ping, nev-er stop-ping)

f *mf*

*Fm*⁷ *Bb*¹³ *Bb*⁺⁹ *Ebmaj*⁷

33 *f*

to find at night no work has been done.

f

Cm *Cm*⁷ *Cm* *Eb*/*Bb* *F*⁷/*A* *F*⁹ *Bb*⁷ *C#dim*⁷

36 *mf* *mp* **37**

I know that once it did-n't mat-ter, but now you're do-ing wrong; when you

mf *mp*

Bb7/D Ab/Eb Bb7/F Ab/Eb Bb7/D Ab/Eb Bb7/F Ab/Eb

39 *mf*

start to pat-ter, I'm so un - hap-py. — Won't you take a day off? De-

mf

Bb7/D Ab/Eb Bb7/F Ab/Eb Bb7/D Ab/C Gm/Bb Bb7/Ab Eb7/G Db/Ab Eb7/Bb Db/Ab

42

cide to run a-long some-where far a-way off, and make it snap-py! —

Eb7/G Db/Ab Eb7/Bb Db/Ab Eb7/G Db/Ab Eb7/Bb Db/Ab Eb7/G Db/F Cm/Eb Eb7/Db

45

Oh, how I long to be the man I used to be!_

f

f

A^b $A^b(\text{add}2)/E^b$ $Dm7(b5)$ G^7 Cm $E^b\text{maj}7/B^b$

48

Fas-ci-nat-ing rhy-thm, oh, won't you stop pick - ing on

F^7/A B^b7/D A^b/E^b B^b7/F A^b/E^b B^b7/D F^7/C B^b13

51

Latin groove*straight eighths*

53

me?"

mf

mf

Latin groove
N.C.

straight eighths

mf

Fm^7/B^b B^b7 Fm^7/B^b

54

got me on the go! Fas - ci - nat - ing rhy - thm, I'm all a - quiv - er. —

Bb7 Fm7/Bb Bb7/F Fm7/Bb Bb7 Fm7/Bb Bb7 Fm7/Bb Gm/F

57

What a mess you're mak - ing! The neigh - bors want to know why I'm

Bbm7/Eb Eb7 Bbm7/Eb Eb7 Bbm7/Eb Eb7/Bb

59

al - ways shak - ing, just like a fliv - er. — Each morn - ing

61 Jazz feel
swing the eighths

Bbm7/Eb Eb7 Bbm7/Eb Eb7 Bbm7/Eb Abmaj7 Ab Eb/G

swing the eighths

62 *f* *straight eighths* *mf*

I get up with the sun (start a hop-ping nev - er stop-ping)

f *mf*

Fm7 *Bb13* *Bb+9* *Ebmaj7*

f *straight eighths* *mf*

65 *swing the eighths* *f*

to find at night no work has been done.

f

Cm *Cm7* *Cm* *Eb/Bb* *F7/A* *F9* *Bb13* *A13* *Ab13* *A13* *Ab13*

swing the eighths *f*

68 **69 Latin groove** *mf* *straight eighths*

I know that once it did-n't mat-ter, but now you're do-ing wrong; when you

mf

Latin groove

C#dim7 *Fm7/Bb* *Bb7* *Fm7/Bb* *Bb7* *Fm7/Bb* *Bb7/F*

mf *straight eighths*

71

start to pat-ter, I'm so un-hap-py. — Won't you take a day off? De-

Fm7/Bb Bb7 Fm7/Bb Bb7 Fm7/Bb Gm/F Bbm7/Eb Eb7 Bbm7/Eb

74

cide to run a-long some-where far a-way off, and make it snap-py? —

Eb7 Bbm7/Eb Eb7/Bb Bbm7/Eb Eb7 Bbm7/Eb Eb7 Bbm7/Eb Abmaj7

swing the eighths

77

Jazz feel*swing the eighths****f***

Oh, how I long to be — the man I used to be! — *Hold 3/2*

Jazz feel

Ab

Ab/Eb

Ab(add2)/Eb

Dm7(b5)

G7

Cm

Ebmaj7/Bb

f

80

p Fas - ci - nat-ing rhy - thm,

p

F7/A Bb7/D Ab/Eb Bb7/F Ab/Eb Bb7/D Ab/Eb Bb7/F Ab/Eb

p *mp*

83

mf fas - ci - nat-ing rhy - thm,

mf

85 *mp* *cresc.* fas - ci - nat-ing rhy - thm, fas - ci -

mp *cresc.*

Eb7/G Db/Ab Eb7/Bb Db/Ab Eb7/G Db/Ab Eb7/Bb Db/Ab Bb13 A13(b9) Ab13

mf *f* *mp* *cresc.*

86

fp nat - ing rhy - thm, fas - ci - nat-ing rhy - thm, —

f stop pick-ing on

fp *f*

G13(#9) Gb13 Fm7/4 Ab/Bb

f

89

me. Stop pick-ing on me.

f

E_b6 *Ab9*

This system contains measures 89 through 92. It features a vocal line and a piano accompaniment. The vocal line has lyrics "me. Stop pick-ing on me." with a melodic line in the treble and bass staves. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords *E_b6* and *Ab9* are indicated above the right hand. The dynamic *f* is marked at the beginning of the piano part.

93

mp *cresc.*

Fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing

mp *cresc.*

Fm7/B_b *Fm9/B_b* *Ab/B_b*

This system contains measures 93 and 94. The vocal line continues with the lyrics "Fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing". The piano accompaniment features a bass line and chords in the right hand. Chords *Fm7/B_b*, *Fm9/B_b*, and *Ab/B_b* are indicated above the right hand. Dynamics *mp* and *cresc.* are marked.

95

ff

rhy-thm!

ff

E_bmaj9

This system contains measures 95 through 98. The vocal line has the lyrics "rhy-thm!". The piano accompaniment features a bass line and chords in the right hand. Chord *E_bmaj9* is indicated above the right hand. Dynamics *ff* are marked.